

Chandelier

sia

Bm G

par-ty girls don't get hurt can't feel a-ny thing when will I learn I

Piano

Detailed description: This system contains the first two measures of the song. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The first measure starts with a whole rest in the vocal line and a piano introduction in the piano part. The second measure continues the vocal line and piano accompaniment.

$A\flat$

3

push it down push it down -

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff. Measure 3 features a triplet of eighth notes in the vocal line. Measure 4 ends with a whole rest in the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

Bm G

5

I'm the one for good time call phone's blow-in up ring-in my door-bell I
sun is up I'm a mes gotta get out now gotta run from this

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. Measure 5 begins with a repeat sign. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line.

$A\flat$

7

feel the love feel the love
here comes the shame here comes the shame -

Pno.

Detailed description: This system contains measures 7 and 8. The vocal line is in a single treble clef. The piano accompaniment is in a grand staff. Measure 7 features a triplet of eighth notes in the vocal line. Measure 8 ends with a whole rest in the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

9

G Bm Ab

1 2 3 1 2 3 drink 1 2 3 1 2 3 drink 1 2 3 1 2 3 drink

Pno.

12

throw em back til I lose count

Pno.

13

G Ab Db/F

I'm g³on - na swing from the chan-de-lier from the

Pno.

16

G

chan - de - lier

Pno.

17

G Ab Db/F

I'm g³on - na live like to-mor³-row doesn't ex - ist like it

Pno.

20

G

doesn't ex - ist

Pno.

21

G Ab Db/F

I'm g³on - na fly like a bird through the night feel my

Pno.

24

G G Ab

tears as they dry I'm g³on - na swing from the

Pno.

27 Db/F G

chan - de - lier - from the chan - de - lier -

Pno.

29 G Ab

on for the life won't look down won't o - pen my eyes keep my glass full un -

Pno.

31 Db/F G

til mor - ning light cause I'm just hol - ding on for the night help me I'm hol - ding

Pno.

33 G Ab

on for dear life won't look down won't o - pen my eyes keep my glass full un -

Pno.

35 $D\flat/F$ G

till mor-ning light cause I'm just hol - ding on for to-night on for to-night

Pno.